

Ensemble Schumann

Sally Pinkas, pianist

Steve Larson, violist

Thomas Gallant, oboist

Trios for Oboe, Viola & Piano

Max Bruch – Eight Pieces, Op.83

(Set A: #'s 1, 2, 3, 4 – 16')

(Set B: #'s 5, 6, 7, 8 – 21')

Sir Arthur Foote – Sarabande & Rigaudon (1921) – 8'

Heinrich von Herzogenberg – Trio in D major, Op.61 (1889) – 21'

Josef Holbrooke – Fairytale Nocturne (1911) – 8'

Robert Kahn – Serenade in f minor, Op.73 – 11'

Hugo Kauder – Trio in d minor (1916) – 25'

August Klughardt – Shilflieder (Songs of the Reeds, after Lenau), Op. 28 – 20'

Charles Martin Loeffler – Deux Rhapsodies (1901) – 21'

W.A. Mozart – Trio in E-Flat Major, K.498 – 19'

Sergei Rachmaninov – Chanson georgienne, Op.4 No.4 – 5'

Robert Schumann – Märchenerzählungen (Fairy Tales), Op.132 – 15'

Felix Harold White – The Nymph's Complaint for the Death of her Fawn (1921) – 8'

Michael White – Introduction and Dance (2015) – 12'

Duos

Camille Saint-Saens – Sonata for oboe and piano – 11'

Robert Schumann – Three Romances for oboe and piano – 13'

Robert Schumann – Adagio and Allegro for oboe and piano – 8'

Johannes Brahms – Sonata in f minor for viola and piano, Op.120 No.1 – 23'

/Ensemble Schumann Repertoire/

Bohuslav Martinu – Sonata for viola and piano (1955) – 15’

Franz Schubert – “Arpeggione” Sonata for viola & piano, D.821 (1824) – 24’

Robert Schumann – Märchenbilder for viola and piano, Op.113 – 16’

Dmitri Shostakovich – Sonata for viola and piano, Op.147 (1975) – 33’

Solo

Debussy – Estampes for solo piano – 15’

Ravel – Sonatine for solo piano – 13’

Philippines Medley – Waltzes and Habaneras from Manila, for piano solo – 14’-20’

Beethoven – Rondo in G major Op. 51 no. 2 for piano solo – 9’

Richard Rodney Bennett – Rondel (after ‘Allons gay’ ca.1536) for solo viola – 5’

Alan Hovhaness – Chahagir for viola solo, Op.56a – 6’

Mark O’Connor – Appalachia Waltz for solo viola – 5’

Hermann Reutter – Cinco Caprichos sobre Cervantes (1968) for solo viola – 15’